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With her ambitious project *The Wonderful Land of Oz* – which includes no less than a series of drawings, photographs, interactive installations, a 13 minute film and a live performance – it's clear that Brisbane-based artist **Camille Serisier** is not afraid of a creative challenge.



Camille Serisier,
Ken Done It! #6,
2014. Photo print,
edition 1 of 5,
165 x 120cm and
edition 1 of 5,
110 x 80cm.

Camille Serisier,
*Land Down Under
#5*, 2014. Photo
print, edition 1 of
5, 165 x 120cm
and edition 1 of 5,
110 x 80cm.

What do you aim to achieve through your art?

I question the way we relate to the natural world, particularly in the Australian context. I do this by presenting works rich with references to environmental representations in mythology, religion, art history, pop culture and contemporary political events, merged together in a playful, humorous and often absurd manner that belies the serious subject matter. My aim is to encourage a closer appreciation of the environment by breaking down traditional relationships and suggesting new ways of thinking.

What is your process?

I start by working on small watercolour and pencil idea drawings, which I use as designs for the full size tableaus.

Each image changes significantly as it steps off the page into three-dimensions. This is a magic process that I really enjoy. It is so exciting to put a performer into a set that you have made especially for them and have the whole image come alive.

What materials do you use?

When I am making tableaus for photographs I use paper and watercolour. I make my own watercolour, mixing it up in big buckets. I love the transparency of watercolour because when it is photographed under lights it glows and almost sparkles, giving the final prints a real brilliance. If I am making hard scenery for an installation in the gallery space I use acrylic paint and work on a mixture of plywood, canvas and paper elements.

By doing this I can make the works robust enough to survive the interactive enthusiasm of gallery visitors.

Camille Serisier's work is available through Spiro Grace Art Rooms (SGAR) in Brisbane and online via her website. Her new body of work is on display as part of *David Malouf and Friends* at the Museum of Brisbane until 26 January 2015.

Show me more...

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