

Camille Serisier

Curriculum Vitae

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Education

- 2022 Level 4 Certificate in Education and Training, City and Guilds, UK.
- 2003 Honours (First Class), Australian National University, Australia.
- Neil Roberts Prize for highest achieving student
 - Stand-alone year entailing coursework, 20,000-word research thesis and body of work
- 2000-02 Bachelor of Arts: Visual (First Class), Australian National University, Australia
- National Undergraduate Scholarship
- 1999 High School Certificate
- Top 1% in Fine Art
 - Overall grade 92.15 out of 100
 - Selected for Art Express Australian Secondary School Showcase

Solo Exhibitions

- 2018 *The Wonderful Land of Oz*, Bundaberg Regional Gallery, Bundaberg, Australia.
- 2016 *The Wonderful Land of Oz*, Redcliffe City Art Gallery, Moreton Bay, Australia.
- 2016 *Ladies of Oz*, Spiro Grace Art Rooms, Brisbane, Australia.
- 2015 *The Wonderful Land of Oz*, KickArts Contemporary, Cairns, Australia.
- 2014 *The Wonderful Land of Oz*, Spiro Grace Art Rooms (SGAR), Brisbane, Australia.
- 2013 *Fringe Dwellers*, Current Projects Dispatch ARI Exchange, SLOT Space, Sydney, Australia.
- 2013 *Neptune's Estrangement*, Inhouse ARI, Brisbane, Australia.
- 2013 *Ovid's Medusa*, MOP Projects, Sydney, Australia.
- 2013 *You just keep me hanging on*, Level, Brisbane, Australia.
- 2012 *I'm glad I spent it with you*, Firstdraft Gallery, Sydney, Australia.
- 2011 *Skull Centric Behaviour*, Metro Arts, Brisbane, Australia.
- 2010 *Breath of Life*, MOP Projects, Sydney, Australia.
- 2009 *Masters of the Universe*, Metro Art Gallery, Brisbane, Australia.
- 2008 *For the birds*, MOP Projects, Sydney, Australia.
- 2006 *What're you lookin' for?*, Firstdraft Gallery, Sydney, Australia.
- 2006 *Constable is cool*, twenty by thirty, Melbourne, Australia.
- 2005 *Do you fear what I fear?*, Gallery WREN, Sydney, Australia.
- 2005 *Yoose have voted for a world of pain*, TCB artist space, Melbourne, Australia.

Group Exhibitions

- 2022 *Connected*, In A Space, Canterbury, UK.
- 2022 *Space*, curated by Sightlines Projects, Fringe Arts Bath, Somerset, UK.
- 2022 *Local/Remix*, Montsalvat, Victoria, Australia.
- 2021 *Fish 'n' fusion*, Fishslab Gallery, Kent, UK.
- 2021 *Restrictions*, Clayhill Arts, Somerset, UK.

- 2021 *Fronteer Lockdown*, curated by Fronteer Art, Instagram.
- 2020 *Co-Video*, The Field, Gold Coast, Australia.
- 2020 *Small Abstracts*, Orange Regional Gallery, Orange, Australia.
- 2018 HeART, H Studio Gallery, Hong Kong.
- 2018 *Cattle and Cane*, curated by Brigid Hansen, The Dirty Dozen, Melbourne, Australia.
- 2017 *The Rubies*, ANU School of Art and Design Gallery, Canberra, Australia.
- 2017 *Prick*, Busybrick ARI, Brisbane, Australia.
- 2017 *Lucence*, ANU School of Art and Design Gallery, Canberra, Australia.
- 2016 *Wonder*, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia.
- 2016 *crosseXions - part 1*, Alaska Projects, Sydney, Australia.
- 2016 *crosseXions - part 2*, Cross Arts Projects, Sydney, Australia.
- 2016 *The Steven Bradbury Memorial Invitational*, The Laundry, Brisbane, Australia.
- 2016 *Obnoxious Ladies*, Canberra Contemporary Art Space (CCAS), Canberra, Australia.
- 2016 *crosseXions*, Metro Arts, Brisbane, Australia.
- 2016 *Resonance*, Miegunyah House Museum, Brisbane, Australia.
- 2016 *Laughing Waters Road: Art, Landscape and Memory in Eltham*, Montsalvat, Australia.
- 2014 *Collectibles IV*, Spiro Grace Art Rooms (SGAR), Brisbane, Australia.
- 2014 *Christmas Show*, Conny Dietzschold Gallery, Sydney, Australia.
- 2014 *Tools of the Trade*, The Wandering Room, Jugglers Artspace, Brisbane, Australia.
- 2014 *David Malouf and Friends*, Museum of Brisbane, Brisbane, Australia.
- 2013 *Collectibles III*, Spiro Grace Art Rooms (SGAR), Brisbane, Australia.
- 2013 *Vegas Spray Road Trip*, The Lock-Up Cultural Centre, Newcastle, Australia.
- 2013 *Into the Aether*, ArtBar, Museum of Contemporary Art, Sydney, Australia.
- 2013 *Making Tracks*, Australian National University School of Art Gallery, Canberra, Australia.
- 2013 *Field: Contemporary Landscape*, The Hold Artspace, Brisbane, Australia.
- 2012 *A Perfect Day*, Seventh Gallery, Melbourne, Australia.
- 2012 *Current*, POP Gallery, Brisbane, Australia.
- 2012 *Word Conterminous*, Jugglers, Brisbane, Australia.
- 2011 *The Rest is Silence*, Death be Kind, Melbourne, Australia.
- 2011 *Subdivision*, Level Gallery, Brisbane, Australia.
- 2011 *Subdivision*, Art on James, James Street, Brisbane, Australia.
- 2010 *Draught*, Tin Sheds Gallery, Sydney, Australia.
- 2010 *Painted Lady*, Institute of Modern Art Window Boxes, Brisbane, Australia.
- 2009 *Tupparware Party*, Firstdraft Gallery, Sydney, Australia.
- 2008 *Backdrop*, Bus Gallery, Melbourne, Australia.
- 2007 *Raise high the Roofbeams*, Bus Gallery, Melbourne, Australia.
- 2006 *Scissors, Paper, Rock*, Firstdraft Gallery, Sydney, Australia.
- 2005 *Chica*, Platform, Melbourne, Australia.
- 2005 *Rocketart closing show*, Rocketart, Newcastle, Australia.
- 2005 *Chica*, Rocketart gallery, Newcastle, Australia.
- 2005 *Chica*, Phatspace gallery, Sydney, Australia.

Prize Exhibitions

- 2020 *Elaine Birmingham National Watercolour Prize* Finalist, QCA Galleries, Brisbane, Australia.
- 2017 *Elaine Birmingham National Watercolour Prize* Finalist, QCA Galleries, Brisbane, Australia.

- 2016 *Fisher's Ghost Art Award* Finalist Exhibition, Campbelltown Arts Centre, Australia.
- 2016 *Sunshine Coast Art Prize* Finalist, Coloundra Regional Gallery, Australia.
- 2016 *Queensland Arts Showcase* Funding Recipient, Arts Queensland, Australia.
- 2015 *Fisher's Ghost Art Award* Finalist Exhibition, Campbelltown Arts Centre, Australia.
- 2015 *Clayton Utz Art Award* Finalist, Clayton Utz Brisbane, Australia.
- 2015 *Nillumbik Art Prize* Finalist, Montsalvat, Australia.
- 2015 *Hazelhurst Art On Paper Award* Finalist, Hazelhurst Regional Gallery, Sydney, Australia.
- 2014 *Fisher's Ghost Art Award* Finalist, Campbelltown Arts Centre, Australia.
- 2014 *NAB Private Wealth Emerging Art Award* Finalist, HASSELL Studios, Sydney, Australia.
- 2014 *Duo Magazine Photographic Prize* Finalist, Perc Tucker Regional Gallery, Townsville, Australia.
- 2013 *Doug Moran National Portrait Prize* Semi-finalist, Sydney, Australia.
- 2013 Art On Paper: Hazelhurst Art Award, Hazelhurst Regional Gallery, Sydney, Australia.
- 2012 *Fisher's Ghost Art Award* Finalist, Campbelltown Arts Center, Australia.

Public Art

- 2022 *Windows to the Soul*, In A Space, Canterbury High Street, Kent, UK.
- 2022 *Go Slow*, Horsebridge Arts Centre and Whitstable Improvement Trust, Kent, UK.
- 2022 *The People's Flower Project*, Horsebridge Arts Centre Kent, UK.
- 2021 *The Spirit of 21'*, Cementa Festival, Online Event.
- 2020 *Artist Showcase*, Urban Screens, simultaneous screening at; Auckland Live Digital Stage Aotea Square, Auckland, New Zealand; Mount Pleasant Community Art Screen, Vancouver, Canada; Liverpool City Council Macquarie Mall, New South Wales, Australia; Bunjil Place Cultural Precint, Victoria, Australia; Harmony Square in the City of Greater Dandenong, Victoria, Australia.
- 2019 Projection December 23 to 29, William Jolly Bridge, Brisbane, Australia .
- 2016 *Sandcastle Competition*, Wynnum, Australia.
- 2016 Projection January 26, William Jolly Bridge, Brisbane, Australia.
- 2008 *Hunter to Hunted*, Art and About Festival, City of Sydney, Hunter Lane, Sydney, Australia.

Residencies

- 2022 In A Space, Canterbury, Kent, UK.
- 2018 Softspace, Instagram.
- 2018 Artist Residency in Motherhood, online via Pittsburg, USA.
- 2017 Parramatta Artist Studios, Sydney, Australia.
- 2016 Artist in Residence, Yeronga State High School, Brisbane, Australia.
- 2013 Bundanon Trust, Bundanon, Australia.
- 2013 Laughing Waters Artist in Residence Program, Nillumbik, Australia.
- 2006 The Kings School, Canterbury, England.

Awards

- 2022 *Tutor Award*, Community Learning and Skills, Kent County Council, UK.
- 2014 *Creative Individuals Career Fund* Recipient, Copyright Agency Limited (CAL), Australia.
- 2014 *Art Month 20/20* Participant, Sydney, Australia.
- 2012 *NAVA Australian Artists' Grant* Recipient, Sydney, Australia.
- 2012 *Arts Queensland Career Development Grant* Recipient, Brisbane, Australia.
- 2012 Smithsonian Short Term Visiting Scholar Fellowship, Washington D.C., USA.

- 2012 Brisbane Lord Mayor's Young and Emerging Artist Fellowship, Brisbane, Australia.
- 2012 Regional Galleries Association of Queensland Professional Development Bursary, Brisbane, Australia.
- 2011 GAAMA: Gallery and Museum Achievement Awards Queensland, Highly Commended, Brisbane, Australia.
- 2009 *NAVA Marketing Grant for NSW Artists* Recipient, Sydney, Australia.
- 2003 *Neil Roberts Sculpture Prize* Recipient, Canberra, Australia.
- 2001 *Vera List New York Studio School Summer School Scholarship* Recipient, New York, USA.
- 2000–03 Australian National University Undergraduate Scholarship, Canberra, Australia.

Collections

- Bundanon Trust, Bundanon, Australia.
- Brisbane City Council, Brisbane, Australia.
- Canberra Grammar School, Canberra, Australia.
- Clayhill Arts Collection, Sussex, UK.
- HOTA (Home of the Arts) Collection, Gold Coast, Australia.
- Lady Cilento Childrens' Hospital, Brisbane, Australia.
- Mater Hospital, Brisbane, Australia.
- Nillumbik Shire Council Art Collection, Nillumbik, Australia.

Tertiary Teaching Experience

- 2023 Associate Lecturer – Creative Professional Practice Tutor, University for the Creative Arts, UK.
- 2015–2017 Lecturer, University of Canberra, QLD, Australia.
- 2017 Guest Lecturer, *Arguing Objects* intensive postgraduate course with Julie Brooke, Australian National University, ACT, Australia.
- 2017 Guest Lecturer, *Studio Foundations Sculpture* Undergraduate course with Julie-Anne Milinski, Queensland College of Art, QLD, Australia.
- 2010–17 *Student Internship Program*, Queensland College of Art, Griffith University, Brisbane, Australia.
- 2016 Invited Keynote Speaker, University of Canberra, Graduate Exhibition, Brisbane, Australia.

Further/Adult Education Teaching Experience

- 2023 Presenter, Coming Together 1st Artist-Teacher in Adult Community Learning Conference, hosted by the National Association for Art & Design Education (NSEAD) and Norwich University of the Arts, UK.
- 2021-on Creative Tutor, Outreach, University for the Creative Arts, Kent, UK.
- 2021-on Sessional Tutor, Kent Adult Education, Kent, UK.
- 2021 Presenter, Taking pART workshops, Friendly Faces of Kent and In A Space, Sheerness, Kent, UK.
- 2016 Presenter, 50+ Workshop, Gallery of Modern Art (QAGOMA), Brisbane, Australia.
- 2015 Presenter, *We can make another future*, Secondary Teacher's Professional Development Workshop, Gallery of Modern Art (QAGOMA), Brisbane, Australia.
- 2014 Guest Lecturer, CATC Design School, Brisbane, Australia.
- 2015 Presenter, Reach Regional Arts Education Workshop, KickArts Cairns, Australia.
- 2012 Presenter, Networking Seminar, Museum and Gallery Services Queensland, Brisbane, Australia.

Secondary School Age Workshops

- 2021-on Creative Tutor, Outreach, University for the Creative Arts, Kent, UK.
- 2016 Presenter, Teens Workshop, Gallery of Modern Art (QAGOMA), Brisbane, Australia.
- 2015 Art Industry Representative, Certificate 2 in Visual Art, Yeronga State High School, Brisbane, Australia.

2015 Presenter, Year 11 Secondary School Art Incursion, Clayton College, Australia.

Primary School Age Workshops

2022 Workshop Host, Young Makers Club (6 to 11 years), Horsebridge Arts Centre, Kent, UK.

2021 Interactive Installation Artist, SATEDA Big Build, Animate Arts, Chatham, Kent, UK.

2016 Presenter and Artist in Residence, Yeronga State High School, Brisbane, Australia.

2013 Presenter, Bundanon Trust Education Program, Bundanon Trust, Bundanon, Australia.

Artist Talks

2016 Presenter, *Women, Feminism and Art in Australia*, Boxcopy, Brisbane, Australia.

2016 Presenter, *We need to care*, International Women's Day Forum, Level ARI, Brisbane, Australia.

2016 Presenter, *Artist Talk: Camille Serisier*, Gallery of Modern Art (QAGOMA), Brisbane, Australia.

2014 Panel member, *Exploring David Malouf and Friends* panel discussion, (Sunday July 27), Museum of Brisbane, Brisbane, Australia.

2014 Presenter, *David Malouf and Friends* exhibition talk, Museum of Brisbane, Australia.

2014 Presenter, PechaKucha Brisbane, Brisbane Powerhouse, Australia.

2013 Presenter, *Double-Up: Michaela Gleave and Camille Serisier*, Red Chair Artist Talk, Montsalvat and Nillumbik Council, Eltham, Nillumbik, Australia.

2013 Presenter, *Field* artist talk, The Hold Artspace, Brisbane, Australia.

2012 Presenter, *I'm glad I spent it with you* artist talks, Firstdraft Gallery, Sydney, Australia.

2012 Presenter, *A Perfect Day* artist talks, Seventh Gallery, Melbourne, Australia.

2009 Presenter, *Masters of the Universe* artist talk, Metro Art Gallery, Brisbane, Australia.

2009 Panel member, *Tupparware Party* artist panel, Firstdraft Gallery, Sydney, Australia.

Media Experience

2016 Radio Interview guest, 936 ABC Local Radio, Hobart, Australia.

2016 Radio Interview guest, 774 ABC Local Radio, Melbourne, Australia.

2016 Radio Interview guest, 612 ABC Local Radio, Brisbane, Australia.

2016 Radio Interview guest, 4ZZZ, Brisbane, Australia.

2015 Television guest, *Cool Gig*, Totally Wild program, Channel Ten television, 8am Tuesday April 14, Australia.

2014 Radio panel member, (Wednesday August 13) ABC Local radio 'Drive' with Tim Cox, Brisbane, Australia.

Published Artist Projects

Camille Serisier, Lockdown Collective, Published 9 April 2020, https://www.instagram.com/p/B-txm4UJcD3/?utm_source=ig_web_copy_link

Camille Serisier, The March MASS: Matriarchy, pg 67, Published 1 April 2020, <https://www.the-mass.com/march-2020> (last viewed 1 April 2020)

Camille Serisier, Dwell Times C19, <https://dwelltimepress.wordpress.com> (Last viewed 23 March 2020)

Unattributed (Camille Serisier), *Human Google* Responder, co-ordinated by John Alexander Borley.

Camille Serisier, The Equal Standard Magazine, Issue #1 2014-2015, p. 7.

Camille Serisier, Issue #46, Fall 2012, Creative Non Fiction Magazine

Camille Serisier, *Runway* Issue 15 – Lies, 2009, p. 96.

Camille Serisier, *Runway* Issue 12 – Make Believe, 2008, pp. 30 -33.

Published Writing

Camille Serisier, *Could a post-Brexit Britain learn something from compulsory voting in Australia?*, Museum of Australian Democracy, Published 1 June 2019, <https://www.moadoph.gov.au/blog/could-a-post-brexit-britain-learn-something-from-compulsory-voting-in-australia/> (Last viewed 27 January 2020)

Camille Serisier, *The strange provenance of the Fairfax collection*, Museum of Australian Democracy, Published 29 November 2018, <https://www.moadoph.gov.au/blog/draft-fairfax-collection/> (Last viewed 27 January 2020)

Camille Serisier, *Leadership spills plague Australian politics, but what does our system protect us from?*, Museum of Australian Democracy, Published 9 November 2018, <https://www.moadoph.gov.au/blog/leadership-spills-plague-australian-politics/> (Last viewed 27 January 2020)

Camille Serisier, *Re/ Discover an inspirational icon*, Queensland Art Gallery/ Gallery of Modern Art, Published 15 September 2016, <https://blog.qagoma.qld.gov.au/rediscover-an-inspirational-icon/> (Last viewed 27 January 2020)

Camille Serisier, *The Prince: Michael Zavros*, Rockhampton Art Gallery, Exhibition Catalogue, Published 2013

Camille Serisier, *Becc Orszag, Annika Koops, Carol McGregor*, Griffith University Art Museum, Churchie Prize Exhibition Catalogue, Published 2013, <https://www.beccorszag.com/texts/churchie-essay> (Last viewed 27 January 2020)

Camille Serisier, *We are all made of Stardust*, Boxcopy, Exhibition Catalogue, Published 2011, <https://boxcopy.org/publications/we-are-made-of-stardust-camille-serisier/> (Last viewed 27 January 2020)

Camille Serisier, *Monica Roban*, Griffith University Art Museum, The Graduate Art Show Exhibition Catalogue, Published 2011

Camille Serisier, *Blyth Smethurst, Sean Barret, Sophie Bottomley*, Griffith University Art Museum, The Graduate Art Show Exhibition Catalogue, Published 2011

Camille Serisier, *Greedy Hen*, Metro Arts, Cloludy muddy messy mucky crystal clear curated by Ngaio Parr exhibition catalogue essay, published 2009

Camille Serisier, *Emma Lindsay, Kat Danger Sanyer, Kevin Foo, Kristina Hall*, Griffith University Art Museum, The Graduate Art Show Exhibition Catalogue, Published 2009

Camille Serisier, 'A New Truth To Materials', exhibition review, *Runway Magazine*, Issue 14.

Camille Serisier, essay feature, *Runway Magazine* Issue 11 – Conversation, 2008, pp. 14-17.

Industry Experience

2000-on Contemporary Visual Artist.

2018 Assistant Curator, Museum of Australian Democracy, Canberra, Australia.

2018 EMu Team Professional Development Placement, National Gallery of Australia, Australia.

2017 Art Handler, National Portrait Gallery, Canberra, Australia.

- 2017 Collections Systems Officer, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia.
- 2012 Smithsonian Short Term Visiting Scholar, Washington D.C., USA.
- 2012-17 Curatorial and Collections Officer, Griffith Artworks, Griffith University, Brisbane, Australia.
- 2010-12 Acting Art Collection Manager, Griffith Artworks, Griffith University, Brisbane, Australia.
- 2009-10 Curatorial and Collections Officer, Griffith Artworks, Griffith University, Brisbane, Australia.
- 2008 Arts Administrator, Amanda Love Art, Sydney, Australia.
- 2008 Co-Director, Firstdraft Gallery, Sydney, Australia.
- 2007-08 Scenic Painter, Opera Australia, Sydney, Australia.
- 2005 Invigilator, ACCA, Melbourne, Australia.
- 2004-06 Scenic Painter, Scenic Studios, Melbourne, Australia.
- 2004 Scenic Painter, Show works, Melbourne, Australia.
- 2004 Scenery and Props, Playbox Theatre Company, Melbourne, Australia.
- 2004 Artist assistant, ACCA, Melbourne, Australia.
- 2003 Gallery minion, Uplands Gallery, Melbourne, Australia.

Additional Training: Education

- 2021 *Creative Calm Delivery Training*, University for the Creative Arts, Canterbury, UK.
- 2021 *Sculptural Mind-Mapping Wellbeing Workshop Training*, University for the Creative Arts, Canterbury, UK.
- 2021 *Creative Tutor Teaching Training*, University for the Creative Arts, Canterbury, UK.
- 2021 *Arts Award Advisor Training*, Trinity College, London, UK.
- 2021 *Equality, Diversity and Inclusion Training*, Kent Adult Education, UK.
- 2011 *Educational Institutions, Using Text and Images*, Copyright Council of Australia Seminar, Brisbane, Australia.
- 2011 *Copyright Basics*, Griffith University Training Workshop, Nathan Campus, Brisbane, Australia.
- 2009 *Copyright issues for Educational Institutions*, Australian Copyright Council of Australia, Brisbane, Australia.
- 2009 *Writing for the Web*, Griffith University Training Workshop, Nathan Campus, Brisbane, Australia.

Additional Training: Visual Arts

- 2020 Mentorship with Lenka Clayton, remotely to Pittsburg, USA.
- 2021 *African Art and African American Art History* Course, Kent Adult Education, UK.
- 2014 *Colour One*, Brisbane College of Photography and Art, Brisbane, Australia.
- 2014 *Introductory SLR Course*, Brisbane College of Photography and Art, Brisbane, Australia.
- 2001 Painting and Drawing Masters Tour, New York Studio School, Orvieto, Italy.
- 2001 Painting and Drawing Summer School, New York Studio School, New York, USA.
- 1998 Drawing Classes, The Julian Ashton Art School, Sydney, Australia.
- 1997-8 Painting Classes, National Art School, Sydney, Australia.

Additional Training: Museums and Galleries

- 2018 *Indigenous Cultural Awareness Training*, Old Parliament House, Canberra, Australia.
- 2018 *Working in a Heritage Building Training*, Old Parliament House, Canberra, Australia.
- 2018 *Disaster Planning for Cultural Collections Workshop* with Kim Morris, Art and Archival, Canberra, Australia.
- 2018 *Air Cargo Security Awareness – Known Consignor Training*, Department of Infrastructure and Regional Development (online course), Canberra, Australia.
- 2018 *HPE CM9 Training*, National Portrait Gallery, Canberra, Australia.
- 2017 *Power Users HPE CM9 Level 1 and 2 Training*, Queensland Government (online course), Brisbane, Australia.

- 2017 *Air Cargo Security Awareness – Known Consignor Training*, Department of Infrastructure and Regional Development (online course), Brisbane, Australia.
- 2017 *Cyber Security Awareness*, Australian Government (online course), Brisbane, Australia.
- 2015 Queensland KE Emu User Group Meeting, Griffith University Nathan, Brisbane, Australia.
- 2014 Queensland KE Emu User Group Meeting, QUT Gardens Point, Brisbane, Australia.
- 2013 *Galleries, Museums & Climate Change*, Museum and Gallery Services Queensland and University of Queensland Art Museum Annual Seminar, Brisbane, Australia.
- 2013 *Hot Topics*, Copyright Council of Australia Seminar, Brisbane, Australia.
- 2012 Smithsonian Short Term Visiting Scholar, Washington D.C., USA.
- 2012 Australian Registrars Committee conference, National Gallery of Australia, Melbourne, Australia.
- 2011 *Hot Topics, Important New Cases*, Copyright Council of Australia Seminar, Brisbane, Australia.
- 2011 *Industry Standards for Tagging and Labelling Collection Objects*, Queensland Museum Workshop with Nicholas Hadnutt, Ipswich Train Museum, Brisbane, Australia.
- 2010 *Mass Imports using Excel*, KE Software 9th Australasian EMuUser Group Meeting Workshop, University of Queensland Art Museum, Brisbane, Australia.
- 2010 *Disaster Preparedness Workshop*, Preservation Australia Training, Brisbane, Australia.
- 2010 *Basic Paper Conservation*, Preservation Australia Training Workshop, Brisbane, Australia.
- 2009 *Copyright Basics*, Australian Copyright Council of Australia, Brisbane, Australia.