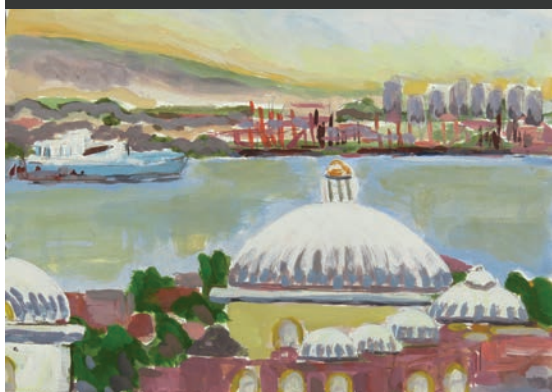
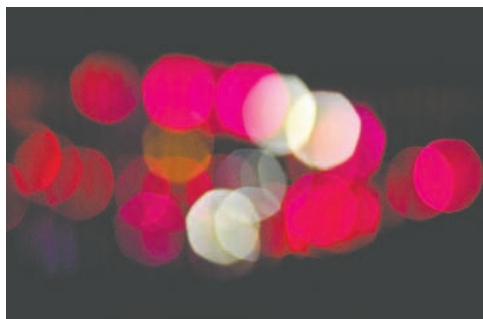


AROUND TOWN

What's going on in Sydney



Clockwise from top right: Yang Jinsong's "Home II," 2012; Jin Feng's "History of China's Modernisation, Volumes 1 and 2," 2011; Rachel Fairfax's "Early Morning Istanbul 1 (yellow sky)," 2013; Brendan McGuinness's work at BEAMS; Camille Serisier's "Ovid's Medusa #14," 2013; "Snailovation" by the Cracking Art Group; art and light installations at BEAMS



SYDNEY CONTEMPORARY

Carriageworks, 245 Wilson Street
Invite-Only Preview: Thursday, 19 September, 6–9 p.m.
 Friday, 20 September, 12–7 p.m.
 Saturday, 21 September, 10 a.m.–6 p.m.
 Sunday, 22 September, 10 a.m.–5 p.m.

FESTIVALS

SYDNEY FRINGE

Through Sunday, 29 September
 Popping up in Newtown, Glebe, Chippendale, Leichardt, Marrickville, and Surry Hills, Fringe is NSW'S largest alternative arts event, a multi-disciplinary celebration, with more than 300 shows across 70 different venues.

BEAMS ART FESTIVAL

Balfour and surrounding streets, Chippendale
 Saturday, 21 September, 5–10 p.m.
 Chippendale Creative welcomes

more than 350 creatives to conjure questions of anarchy, anomie, consciousness, and community — "revitalisation" and "new world cities" are the central themes — with light, video, performance, dance, animation, site-specific sculpture, and music. Local chefs, eateries, food trucks, boutique beer, and wine providers also join in.

ART & ABOUT

Friday, 20 September – Sunday, 20 October
"Private Lives . . . Public Places"
 The monthlong collaborative arts festival where every street, laneway, building site, intersection, and thoroughfare becomes a canvas for creation and storytelling. Highlights of this year's festival include 24 gigantic neon snails ("Snailovation"), 81 mirrored posts in Hyde Park South ("FIELD"), an interactive model railway town at Central Station ("I Think I Can"), and photographs on display in Hyde Park North ("Sydney Life").

MUSEUMS & GALLERIES

WHITE RABBIT

30 Balfour Street, Chippendale
"Serve the People"
 Through 2 February, 2014
 "Serve the People" is curated by Edmund Capon, the former Director and Chief Curator of the Art Gallery of New South Wales who has been involved with

Chinese art both classical and contemporary for more than 40 years. Capon first visited China in 1974, at the height of the Cultural Revolution. The exhibition includes works by photographer Yan Siwen, multimedia artist Jin Feng, and the MadeIn Company collective, helmed by multimedia artist Xu Zhen.

MCLEMOI GALLERY

45 Chippen Street, Chippendale
"DEPOSITS"
 Through Friday, 18 October
 This group show presents works by German Surrealist Hans Bellmer, Argentine-born painter Diego Singh, and up-and-coming Australian ceramic sculptor Alexandra Standen. Turkish painter Nuri Kuzucan's work will also be shown in conjunction with Edouard Malingue Gallery, Hong Kong. At Sydney Contemporary the gallery presents architect-cum-sculptor Daniel Arsham, Booth PC101, Bay 17.

MUSEUM OF CONTEMPORARY ART AUSTRALIA (MCA)

140 George Street, The Rocks
"Primavera 2013: Young Australian Artists"
 Through 17 November
 This annual exhibition's 22nd edition presents the work of eight young Australian makers, thinkers, and performers from Perth, Melbourne, and Sydney. Pieces on view include painting, sculpture, photography, installation, ceramics, digital media, and performance.

"Volume One: MCA Collection"
 Through 1 January, 2015
 Discover work by more than 130 Australian artists, reflecting the strength and breadth of Australian contemporary art from the past 20 years. For the first time in its history, the museum has dedicated an entire floor to present works from the MCA Collection permanently. You'll see work by Aboriginal and Torres Strait Islander artists, including wall paintings, film installations, and more from these diverse cultural voices.

FRIENDS OF LEON GALLERY

82 Marlborough Street, Surry Hills
"Gary Fernández: Southern Wilderness"
 Opening Friday, 20 September, 6–8 p.m.



Spanish artist Gary Fernández shows a collection of his whimsical illustrations.

artists such as Margaret Preston, Roy de Maistre, Grace Cossington Smith, Harold Cazneaux, and Ralph Balson.

ART GALLERY OF NSW
Art Gallery Road, The Domain
“Sydney Moderns”
Through Monday, 7 October
Focussing on works created in the decades between the two world wars by artists largely based in Sydney, this exhibition explores early Australian modernism, including over 180 works by

MOP
2/39 Abercrombie Street, Chippendale
“Camille Serisier: Ovid’s Medusa”
Through Sunday, 29 September
Camille Serisier reinterprets the Medusa story from Ovid’s “Metamorphoses” through the lens of ecofeminism, including

within her illustrations references to art history, Christianity, and contemporary political events.

NG ART GALLERY
3 Little Queen Street, Chippendale
“Johnny Romeo: Deadwood”
Through Saturday, 21 September
Johnny Romeo evokes Andy

soft colours to depict its sites, from the ruins of its ancient cities to modern day mosques in the capital city of Istanbul.

UTOPIA ART SYDNEY
2 Danks Street, Waterloo
“Helen Eager: High Noon (After the Wall)”
Through Saturday, 28 September

Helen Eager’s wall painting “Tango” was unveiled at the MCA in March 2012. Its chains of vibrant orange triangles on a white background reflected the iconic landmarks of Sydney’s Harbour Bridge and Opera House. Her latest exhibition continues this monochromatic geometric exploration.



Left to right: Newtown, Old Town by Jgor Cavallina (Sydney Life finalist); art and light installations at BEAMS

Warhol’s iconic silk screen images with stencil-like portraits of bygone Hollywood stars, including Michael Jackson, Marilyn Monroe, Frank Sinatra, and Jim Morrison.

MUSEUM OF SYDNEY
Corner of Bridge Street and Philip Street, Sydney
“Gadical Place”
Through 31 December, 2015
Centered on the traditional lives of the Gadigal and other Aboriginal clans of the Sydney Basin, this exhibition reveals how Aboriginal and non-Aboriginal people interacted in the colony’s early days, presenting bush foods and traditional tools and weapons made by modern day Aboriginal people using traditional materials and techniques.

RAY HUGHES GALLERY
270 Devonshire Street, Surry Hills
“Yang Jinsong: Recent Paintings”
Through Wednesday, 2 October
Leading contemporary Chinese artist Yang Jinsong offers a unique glimpse into his daily life through his paintings. In the artist’s words, he aims to “show the violence of human beings in regard to their environment, the demolition sites, the mindless and unlimited urbanization, the excessive use of resources.”

STELLA DOWNER FINE ART
2 Danks Street, Waterloo
“Rachel Fairfax: Gallipoli and Beyond”
Through Saturday, 21 September
This new collection of works on paper by Rachel Fairfax presents Turkey’s landscape serenely, using

WALKS

EACH DAY, INDUSTRY insiders lead insightful hour-long walk-and-talk tours of Sydney Contemporary. Space is limited; RSVPs essential at sydneycontemporary.com.au/walk.

Contemporary Walking
Leaders in the art industry take participants through the fair, pointing out must-see works.
Friday, 20 September, 12–1 p.m.
Led by Alexie Glass-Kantor, curator and director of Melbourne’s Gertrude Contemporary art complex.
Saturday, 21 September, 12–1 p.m.
Led by the directors of Firstdraft, an artist-run initiative in Sydney.
Sunday, 22 September, 12–1 p.m.
Led by Jane Gillespie of Arts NSW.

Behind the Exhibitions
Curators provide a peek behind the scenes of Sydney Contemporary’s special sections.
Friday, 20 September, 2–3 p.m.
Samuel Zammit, curator of Artspace Visual Arts Centre, presents Video Contemporary.
Saturday, 21 September, 4–5 p.m.
Curators from Gallery 4A present Installation Contemporary.

Hot Tips from the Best
On this tour, industry experts offer insights on collecting contemporary art.
Friday, 20 September, 4–5 p.m.
Led by Anna Waldmann, Director of Visual Arts for the Australia Council.
Saturday, 21 September, 2–3 p.m.
Led by Emily Colliver, founder of Art Pharmacy.
Sunday, 22 September, 2–3 p.m.
Led by Tara Morelos, director of d/Lux/MediaArts.

Thank God It’s Friday
Friday, 20 September, 6–7 p.m.
Art consultant Alison Renwick highlights the fair’s rising talents.

Emerging Trends
Sunday, 22 September, 4–5 p.m.
ALASKA Projects’ Sebastian Goldspink discusses young artists and artist-run spaces.

TALKS

SYDNEY CONTEMPORARY’S “Talk Contemporary” series is free of charge for all ticket-holders, but RSVPs are required at sydneycontemporary.com.au/aftrtalk.

All talks are held in Bay 20.

Anti-aesthetic vs. Beauty
Friday, 20 September, 1–2 p.m.
Inspired by discussions of “The Anti-Aesthetic” outlined in the 1983 essay collection of the same name edited by Hal Foster, this panel explores the tension between beauty and meaning in contemporary art, endeavoring to answer the questions: “How do we define what is beautiful, and is there a place for beauty in critical practice? Does the anti-aesthetic somehow elevate the credibility of the work, or is it just ugly?”

Roundtable with Gonzalo Pedraza
Friday, 20 September, 3:30–4:30 p.m.
Gonzalo Pedraza, director of Santiago’s multidisciplinary art space M100, sits down for a roundtable discussion on Chilean contemporary art.

Australia vs. The Rest of the World: The Collecting Question
Friday, 20 September, 5–6 p.m.
Is the Australian art collector too narrow in scope, or perhaps too broad? In the face of ever-increasing globalisation, is it better to support the cultural output of one’s own country? Should Australians buy locally?

Sydney: Art Capital of Australia?
Saturday, 21 September, 1:30–2:30 p.m.
In the battle for the title of “Cultural Capital,” who comes out on top? Join a lively conversation that discusses the global phenomenon of cultural tourism and the increasing role of social networking in facilitating cultural encounters.

The Creative Brunch
Sunday, 22 September, 11:30am
Director and CEO of Art Fairs Australia Barry Keldoulis moderates a discussion between Golden Globe-winning actress Rachel Griffiths, chef Kylie Kwong, architect Nick Tobias, and artist / curator Thomas Charvériat, about the creative process in each of their respective fields.

Art into Fashion: Fashion into Art
Sunday, 22 September, 3:30–4:30 p.m.
Alison Kubler, co-author of “Art/Fashion in the 21st Century,” moderates a discussion between her co-author Mitchell Oakley Smith, artist Nell, and fashion designer Akira Isogawa. These creatives will discuss how artists and designers collaborate to blend art with fashion.